

January

- 7 **Saturday | 10:30 | ages 10 and up**
Film Program/The Blue Butterfly
- 8 **Sunday | 11:30 | ages 10 and up**
Film Program/The Blue Butterfly
- 22 **Sunday | 11:30 | 1:00 | ages 4–7**
Stories in Art/Feathers for Lunch
- 28 **Saturday | 10:30 | ages 6–8**
Family Workshop/Colorful Canvases
- 29 **Sunday | 1:00 | ages 9–12**
Family Workshop/Making Music in
Early America

February

- 4 **Saturday | 10:30 | 11:30 | ages 7 and up**
Film Program/Animated Animal Legends
- 5 **Sunday | 11:30 | ages 7 and up**
Film Program/Animated Animal Legends
- 5 **Sunday | 1:00 | ages 9–12**
Family Workshop/Making Music in
Early America
- 11 **Saturday | 10:30 | ages 6–8**
Family Workshop/Colorful Canvases
- 12 **Sunday | 11:30 | 1:00 | ages 4–7**
Stories in Art/Stone Soup
- 25 **Saturday | 10:30 | ages 6–8**
Family Workshop/Colorful Canvases
- 26 **Sunday | 1:00 | ages 9–12**
Family Workshop/Making Music in
Early America

March

- 8 **Wednesday | 10:30 | ages 10 and up**
Film Program/Oseam
- 12 **Sunday | 11:30 | ages 10 and up**
Film Program/Oseam
- 19 **Sunday | 11:30 | ages 10 and up**
Film Program/March of the Penguins
- 19 **Sunday | 11:30 | 1:00 | ages 4–7**
Stories in Art/A Blue Butterfly
- 25 **Saturday | 10:30 | ages 10 and up**
Film Program/The Story of the
Weeping Camel
- 26 **Sunday | 11:30 | ages 10 and up**
Film Program/March of the Penguins

www.nga.gov/kids



Winter 2006

NGA kids

**Family Activities
at the National Gallery
of Art, Washington**



children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium, unless otherwise noted. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-served basis. Groups are welcome. For up-to-date information on the current month's films, please call (202) 789-3030.

The Blue Butterfly

(Léa Pool, Canada/England, 2003, 92 mins.)

Saturday, January 7 | 10:30 am

Sunday, January 8 | 11:30 am

ages 10 and up

Ten-year-old Pete isn't about to let his wheelchair prevent him from pursuing his dream: to capture the rare Blue Morpho butterfly, found in the wilds of the rainforest. A renowned but cranky entomologist, played by William Hurt, reluctantly agrees to escort Pete on a trip to Costa Rica. Tracking down the insect proves to be more difficult and dangerous than either had imagined!

Animated Animal Legends

Saturday, February 4 | 10:30 and 11:30 am

Sunday, February 5 | 11:30 am

ages 7 and up

Tales from Kenya, China, South Korea, and the Pacific Northwest unfold in *The Magic Lion* (Charles Githinji, Canada, 2004, 7 mins.), *The Gnat and the Lion* (Burke Higgins and Tony Prohl, USA, 2004, 4 mins.), *Bright* (Si Jun Zhou, Australia, 2004, 4 mins.), *King Tangun* (Jung Eun Lee, USA/South Korea, 2000, 7 mins.), and *Raven Tales* (Simon James and Chris Kientz, Canada/USA, 2004, 23 mins.).

Youth Film Fest

Friday, March 3 through Sunday, March 12

ages 12 and up

Explore film as an art form during this series of international films for and about teens. Selected for their artistic quality and story lines, the films introduce viewers to a variety of cultures and issues through the experiences and perspectives of their young protagonists. A complete listing of films and screening times is available at www.nga.gov/education/hsprog.htm.

Oseam

(Sung Baek-yeop, South Korea, 2003, 75 mins.)

Wednesday, March 8 | 10:30 am

Sunday, March 12 | 11:30 am

ages 10 and up

Adapted from a fairy tale by the writer-poet Jeong Chae-bong, this is the story of a five-year-old boy, Gilson, traveling in search of his mother. Believing that she will be found in the place where the wind starts, Gilson sets out on a trek with his blind older sister. When the youngsters are met by Buddhist monks who take them in, their journey progresses from a physical search to a spiritual quest. With visually stunning, hand-drawn animation, *Oseam's* themes of beauty, tragedy, and never-ending love underscore the tenets of Buddhist tradition. In Korean with English subtitles.



March of the Penguins

(Luc Jacquet, National Geographic

Feature Films/Warner Independent Pictures, 2005, 80 mins.)

Sunday, March 19 | 11:30 am

Sunday, March 26 | 11:30 am

ages 10 and up

Experience a journey like no other on the planet! Emperor penguins brave icy winds, freezing temperatures, and starvation as they cross the Antarctic on an annual journey to their breeding grounds for mating season. Narrated by Morgan Freeman, this documentary tells the incredible story of the penguins' life cycle.

The Story of the Weeping Camel

(Byambasuren Davaa and Luigi Falorni,

Germany, 2003, 93 mins.)

Saturday, March 25 | 10:30 am

ages 10 and up

This documentary follows a family of nomadic shepherds in the Gobi Desert, South Mongolia, as they assist in the births of their camel herd. When a rare white calf is born, its mother rejects the newborn and denies it the milk needed to survive. Find out how the shepherds help the calf in this touching film. In Mongolian with English subtitles.

The Children's Film Program is

made possible by the generous support
of [washingtonpost.com](http://www.washingtonpost.com).

front, top: Richard Diebenkorn, *Berkeley No. 52* (detail), 1955, National Gallery of Art, Washington, Gift of the Collectors Committee

above: Still from *The Story of the Weeping Camel* (Byambasuren Davaa and Luigi Falorni), scheduled to be shown on March 25

front, middle: Still from *March of the Penguins* (Luc Jacquet), scheduled to be shown on March 19 and 26

front, bottom: Claude Monet, *The Japanese Footbridge* (detail), 1899, National Gallery of Art, Washington, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg

stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at one work of art in the galleries, and completing a hands-on activity.

For children ages four to seven with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. No registration is required, but space is limited, and latecomers may be turned away. Please arrive fifteen minutes before the program begins to sign in. Each program lasts approximately forty-five minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

Feathers for Lunch

By Lois Ehlert

Sunday, January 22 | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Explore different birds in this story about a hungry kitten, look at Audubon's pictures of birds, and then decorate a birdhouse.

above right: Robert Havell after John James Audubon, *Trumpeter Swan* (detail), 1838, National Gallery of Art, Washington, Gift of Mrs. Walter B. James

below: Claude Monet, *The Seine at Giverny* (detail), 1897, National Gallery of Art, Washington, Chester Dale Collection

back: Kenzo Okada, *Blue* (detail), 1970, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Stone Soup

By Marcia Brown

Sunday, February 12 | 11:30 am | 1:00 pm

Meet at East Building entrance

Hear the tale of three hungry soldiers who outwit greedy villagers into cooking them a feast, look at Andy Warhol's painting of soup cans, and make a work of art to take home.

A Blue Butterfly

By Bijou Le Tord

Sunday, March 19 | 11:30 am | 1:00 pm

Meet at West Building Rotunda

After listening to this story about Claude Monet, participants will look at French impressionist paintings and then create their own colorful works of art.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2006 has been provided by the Morris and Gwendolyn Cafritz Foundation.

family workshops

Family Workshops are designed for children and adults to participate together. Taught by artists and museum educators, each workshop includes an interactive tour of an exhibition or part of the permanent collection followed by a hands-on studio session.

Workshops are free, but preregistration is required. To register, fill out the online registration form at www.nga.gov/kids or call (202) 789-3030. See complete listings below for topics, required age range, times, and dates.

Colorful Canvases

Saturdays, January 28, February 11, and February 25

10:30 am to 12:00 pm

ages 6 to 8 | registration begins January 9

Meet at East Building entrance

Investigate paintings by Helen Frankenthaler, Jackson Pollock, Gerhard Richter, and Barnett Newman and learn about a variety of painting techniques. After a tour, parents and children will make their own painting on canvas to take home. Led by museum educators Mary Mossop and Brandy Vause.

Making Music in Early America

Sundays, January 29, February 5, and February 26

1:00 to 3:00 pm

ages 9 to 12 | registration begins January 9

Meet at West Building Rotunda

Visit the American galleries, listen to music performed on period instruments, and write your own song! This workshop explores the connections between music and art; no musical background is required. Led by musicians David and Ginger Hildebrand.

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
Department of Teacher, School,
and Family Programs
Division of Education
National Gallery of Art
2000 South Club Drive
Landover, MD 20785

Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together. Please send your comments or suggestions to family@nga.gov.

kids' stuff

NGAkids Online

Participate in family activities at the National Gallery of Art without leaving home. Visit www.nga.gov/kids, the Gallery's Web site for children and families, for current information on events and interactive Art Zone programs like online collage and portrait-making projects.

Audio Program

Adventures in Art, an audio program for children ages seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. It can be rented from the Acoustiguide desk located in the West Building Rotunda. \$3.00 per tour; \$2.00 for additional headphones.

Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can rest and reflect on both art and nature. Visit year-round to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain. During winter, the reflecting pool becomes an ice-skating rink.

Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

